

Three madrigals

1. Since First
2. Weep
3. Pastime

Michael Winikoff

August 2006

Notes

These madrigals, written on the 12th and 13th of August, 2006, were inspired by madrigals that are part of the standard repertoire of the Australian University Choral Societies. All three madrigals are for three voice parts, and can be sung by a mezzo-soprano and two men, or by a mezzo, an alto, and a male. If the middle part is sung by an alto, then the male should double the low D in bar X of *Since First*.

The first madrigal, *Since first*, is a love song, dedicated to my wife, Leanne. It should be sung gently, with bars 12 to 18 being particularly lyrical.

The second madrigal, *Weep*, began as being inspired by *Weep O Mine Eyes*, but ended up adopting a snippet of biblical text (from the lamentations of Jeremiah???).

The third and final madrigal, *Pastime*, is inspired by the well-known work attributed to Henry VIII. It adopts harmonies that suggest a medieval atmosphere, while using a rather modern alternating 3/4 and 6/8 time signature (a la Bernstein).

Enjoy!

Michael Winikoff
August, 2006
Melbourne, Australia

Since first

Dedicated to Leanne

Michael Winikoff

13th August 2006, duration 1:30

mf
♩ = 80

Soprano
since first I saw your face, since first I saw your face I re - solved to

Tenor
since first I saw your face I re - solved to

Baritone
since first I saw your face I re - solved to

6
S love you, since first I saw your face, since first I saw your face I re -
T love you, since first I saw your face I re -
B love you, since first I saw your face I re -

11
S solved to love you oo
T solved to love you, since first I saw your face, since first I saw your face I re -
B solved to love you oo

17
S oo re-solved to love you, to love to
T solved, I re-solved to love you, to love you, to love, to
B to love love, to

22
S love you. Since first I saw your face, since first I saw your face I re -
T love you. since first I saw your face I re -
B love you. since first I saw your face I re -

28

S
T
B

solved to love you, since first I saw your face, since first I saw your face I re-

solved to love you, since first I saw your face I re-

solved to love you, since first I saw your face I re -

34

S
T
B

solved to love you, to love you, to love you, to love you. *Rit.*

solved to love you, to love _____ to love _____ you.

solved to love you, to love love, to love you.

Weep

12th August 2006, duration 1:45

To the Midday Madrigal Singers

Michael Winikoff

$\text{♩} = 55$

Soprano

Tenor

Baritone

mp

O weep - o weep - o weep o weep O weep - o weep o

o weep o weep o

8

S weep - o weep - o weep o weep o weep o weep -

T weep o weep o weep - o weep - o weep

B weep o weep o weep o

14

S o weep - o weep - o weep O weep o

T weep o weep o weep O weep o

B weep o weep O weep o

21

S weep o weep o weep o weep o weep Weep for your

T weep o weep o weep o weep o weep Weep for your

B weep o weep o weep o weep o weep Weep for your

29

S child - ren Je - ru sa - lem

T child - ren Je - ru sa - lem *pp* O weep - o

B child - ren Je - ru sa - lem *pp* O

36 *pp*

S O weep - o weep - o weep o weep o weep o

T weep o weep o weep o weep - o weep - o weep

B o weep weep o weep o weep

42 *Rit.*

S weep - o weep - o weep - o weep -

T o weep o weep o weep -

B - o weep o weep -

Pastime

13th August 2006, duration 1:15

To the Midday Madrigal Singers

Michael Winikoff

$\text{♩} = 90$
f

Soprano
pas - time with good com - pa - ny Love I shall, un - til I die grutch who lust but

Tenor
pas - time with good com - pa - ny Love I shall, un - til I die grutch who lust but

Baritone
pas - time com - pa - ny love un - til I die grutch who lust but

6
p

S
none de - ny Thus ___ live will I ___ For my pa-stance Hunt sing, and dance, My

T
none de - ny Thus ___ live will I ___ For my pa-stance Hunt sing, and dance, My

B
none de - ny Thus will I I hunt sing, and dance, My

11

S
heart is set All good - ly sport, All good - ly sport For my com - fort Who ___ shall me

T
heart is set All good - ly sport, All good - ly sport For my com - fort Who ___ shall me

B
heart's set good - ly sport, All good - ly sport For my com - fort who shall

16
mf

S
let? Youth must have some dal - li - ance Good or ill some pa ___ stance

T
let? Youth must have some dal - li - ance Good or ill some pa ___ stance

B
let? must have dal - li - ance Good, ill some pa - stance

21
mp

S
com - pa - ny me - think then best fan - cies to di - gest ___ For i - dle-ness is

T
com - pa - ny me - think then best fan - cies to ___ di - gest ___

B
com - pa - ny me - think then best to di - gest ___ For i - dle-ness is

26

S chief mis - tress Of vi - ces all. Then who can say who can say, But mirth and play is

T

B chief mis - tress Of vi - ces all. Then who can say who can say, But mirth and play is

31

S best _ of _ all *mf* Com - pa - ny with ho - nes - ty Vir - tue vi - ces to _ flee

T *mf* Com - pa - ny with ho - nes - ty Vir - tue vi - ces to _ flee

B *mf* best of all Com - pa - ny with ho - nes - ty Vir - tue Vice to flee

37

S Com - pa - ny is good and ill, But man hath his free will. *f* The best en - sue, The

T Com - pa - ny is good and ill, But man hath his free will. *f* The best en - sue, The

B Com - pa - ny is good and ill, But man hath will. *f* The best, the

42

S worst e - schew My mind shall be Vir - tue to use, Vir - tue to use, Vice to re - fuse

T worst e - schew My mind shall be Vir - tue to use, Vir - tue to use, Vice to re - fuse

B best en - sue, the worst, the worst e - schew, Vir - tue to use, Vice to re - fuse

47

S Thus _ shall I Thus shall I use _ me.

T Thus _ shall I Thus shall I use _ me.

B Thus shall, Thus shall I use me.